

JAB-001-001508 Seat No. _____

B. A. (Sem. V) Examination

October - 2019

English: CCE - 16

(The Old Man and the Sea & The Metamorphosis) (Core)

> Faculty Code: 001 Subject Code: 001508

| Time | $e: 2\frac{1}{2}$ Hours] | [Total | Marks: | 70 |
|------|---|--------|--------|----|
| 1 | To what extent can The Old Man and the considered an epic struggle of man against OR | | | 14 |
| 1 | Write a detailed note on the major themes Man and the Sea. | of The | e Old | 14 |
| 2 | Discuss the suitability of the title, The Old the Sea. | Man | and | 14 |
| | OR | | | |
| 2 | How would you describe Santiago's characte Ernest Hemingway's The Old Man and the | | | 14 |
| 3 | Give a character sketch of Gregor Samsa. | | | 14 |
| 3 | OR What are the major themes and conflicts in Metamorphosis by Kafka? | n The | | 14 |
| 4 | Write a critical note on economic effects on relationships in The Metamorphosis. | huma | n | 14 |
| | OR | | | |
| 4 | Write a note on the suitability of the title Metamorphosis. | The | | 14 |
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5 (A) Write a short note : (Any **One**)

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- (i) Santiago and Manolin relationship.
- (ii) The role of the sea in The Old Man and the Sea.
- (B) Write a short note: (Any One)

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- (i) Grete Samsa.
- (ii) Gregor's initial reaction to his metamorphosis.